

アフタヌーンKC

木尾士目
KIO SHIMOKU

10

アフタヌーン
KC
752

げんしけん

二代国の巻

10

木尾士目

KIO
SHIMOKU

講談社

9784063107524

1929979005528

雑誌 55726-52

ISBN978-4-06-310752-4

C9979 ¥552E (0)

アフタヌーンKC

講談社

定価:本体552円(税別)



まさかこんな事になるとは……。

(36歳漫画家)



CLOSE
THE DOOR.



げんげん

THE SOCIETY FOR THE 81ST MODERN VISUAL CULTURE



木尾士目



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CARE TO OFFER
AN EXPLANATION AS
TO WHY I MIGHT HAVE
SEEN THE CRIME OF
SUCH A DESIRE
TURNOUT, DEAR?

WE HAD A
GRAND TOTAL
OF ZERO NEW
ADMISSIONS.

SO,
LAST
YEAR.



AND THEN
I PUT ONE ON
AND MADE A
BIG SCENE.
DON'T IT?



I
SUPPOSE
I BROUGHT
OUT TOO
MANY
GOSPLAY
OUTFITS.



ACK.

I'M BAWNING
GOSPLAY!

THAT'S WHY
THEY KNEW
BOTH OF
THESE AND
FORGOT ME!

CORRECT

MY ENTIRE
EXISTENCE
HAS BEEN
DENIED!

AND AS FOR
YOU, KUCHI-
SAMA! YOU'RE
FORGOTTEN TO
EXIST ON
CAMPUS WHILE
WE'RE LOOKING
FOR NEW
MEMBERS!



WELL,
BUT, COUL-
D-NAL.

OH NO!
WHAT A
TERRIBLE
ROOM



PRESIDENT'S
ORDERS.

FROM TWO
STUDENT YEARS
WITHOUT ANY NEW
MEMBERS WILL PUT
THE CIRCLE'S
CONTINUED EXISTENCE
IN DANGER

OH, WHAT
TERRIBLE

Everything
I do here is
for my
country.



CHAPTER 56 SPRING COMES AGAIN

T/M: Not to confuse! Temporary Girl from the manga Kamen Rider G3, who speaks in a strange mix of English and Japanese.

"YOU JUST WANTED TO SAY THAT, DIDN'T YOU? THAT'S WHY YOU SAY THAT."

"Excuse me, but you're not a member of the club."

SUZUKI HOPKINS, CURRENTLY STUDYING ABROAD IN JAPAN

"Oh, no!"

OGURE CHIKA IS HER WIFE!



■ Late Robo, a very serious girl character from Kikkoman Labs





NO, WELL...

IS THAT COMPENSATION I HEARD?

SAINT? THAT'S GOT NOTHING TO DO WITH IT.

OH MY SAINT SASAKAWA, DON'T BE WORRIED IF MORE GAYS JOIN THE CIRCLE?



YOU'RE BEING PRETTY ACTIVE IN RECRUITING NEW MEMBERS THIS YEAR, WEREN'T YOU?



JUST, THINK ABOUT IT.

NO, NO, THAT'S NOT HOW I MEANT IT.

ARE YOU SAYING THAT IT'S NOT LIKE ME TO BE LIKE THAT?



WOULDN'T YOU HATE IT IF YOU REMEMBERED,
AND THEN ONE DAY, YOU
HEARD THAT THE
GIRL YOU WERE
IN DIDN'T EXIST
ANYMORE?



YOU
DON'T
NEED
TO TELL
ME!



WAS IT YOUR
BEST, MISS
FRODOBAG?

YOUNG
MIGHT I
WOULDN'T
WANT THAT,
OTHER.



YES...?

SO ANYWAY,
OGUE-SAM.



THEY WERE
BROTHER
FIGHT, DON'T
TALK.

SO
YESTERDAY
I PULLED AN
ALL NIGHT
REVIEWS THE
MAG.

OF
COURSE
SO RIGHT
AHEAD.

UHH,
WHY IF?

I READ
YOUR
MAG...
AND.

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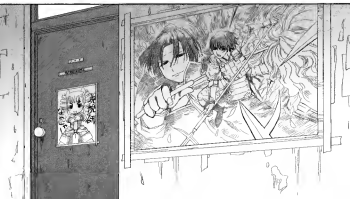
THAT'S ALL
I CAN DO.

THOUGH,
I GUESS.











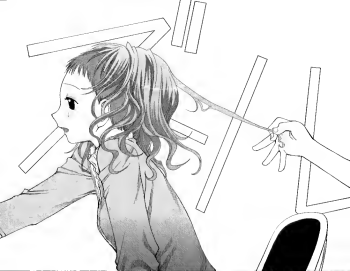
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JUST SO
THAT HE
COULD TALK
TO US!

AND
EXPENDED
TREMENDOUS
EFFORT TO
COME HERE!

THIS
YOUTH.

DESPITE MY,
NO, BECAUSE
OF MY OWN
EXPERIENCES,
I CAN TELL!



HATO
MEMOROU?

IT'S
HATO.



UM...



CAN YOU
TELL US YOUR
FULL NAME,
PLEASE?

WELCOME
TO THE
GENSHINEN,
HATO-KUN



I'll find
juuuust
the right
cosplay
for you!

Don't you
worry.



© 1999 Shueisha. "You're not here" and "You're gay," respectively. Opposite terms for Haruki and Ohno's girth. They refer to a male who enjoys being "lost" into his god.









in the aforementioned chapters a man (the Hunch) helped from Misaki's (misogynist) action, and Misaki's (misogynist) action helped her up the role of being Misaki from the reference name.



in a series of story lines from the coming to the new chapter of the story, Misaki's (misogynist) action helped her up the role of being Misaki from the reference name.







WILL I
SUSPECT
THAT'S
ENOUGH
FOR NOW



I MEAN,
ONE OF
THEM'S
REALLY
A GUY?
SERIOUS?

NOU-
RENTLY

YOU FIND
TOO LONG
TO HOLD UP
YOUR HAND,
WEDDING-
DAY

BUT I
CAN'T TELL
FOR THE
LIFE OF
ME



BZZT!
TIME'S
UP!

ACK!



OH!

G-GIVE
ME A
BREAK...

KEEP A CLOSE
EYE ON THEM,
QUINT! O

WE'LL ONE
YOU ANOTHER
TRY ONCE THE
PARTY'S OVER!



HIS
DON'T USE
WATSON
ALL OVER
HIM

HIS
PRETTY
HIS FOR
SOME
REASON,
WOULDN'T
YOU SAY?

ACK! NO,
NO WAY I CAN
TELL JUST
BY LOOKING

I'M REALLY
SAD AT THIS
END OF
THIS, YOU
KNOW.



SORRY
I JUST THOUGHT
IT'D BE BETTER
TO HAVE SOME
GUYS AT THE
PARTY TOO.

WELL,
KUSURIMARU
HUNG OUT WITH
MOM AND
DAD AND
LEFT HIM.

HONESTLY,

LOOKS LIKE
MOMMY FROM
KUSURIMARU'S
NEARBY HERE.

SO WHY
NOT?

WACKED FUN.

HUH?!

WHOOOOOOOOOOO!

SO, IS
EVERYONE
READY TO
LEAVE FOR
PRESIDENT
OGUE'S
PLACE?!



OH,
TOTALLY

AND
DON'T
EVERYONE
CURIOUS
ABOUT
WHAT IT'S
LIKE
THERE?

YES, BUT
YOUR PLACE
IS BOUND TO
BE SO MUCH
MORE FUN.

All sorts
of great
stuff
there.

WHAT'RE YOU
TALKING ABOUT?!
I THOUGHT WE'D
AGREED TO GO
SOMEWHERE
ELSE FOR THE
PARTY!

NO WAY.
THIS IS TOO
SADDEEN.
AGAH.

IT'D BE LONG
IF I SAID I
DON'T WANT TO
SEE A PICO
WORKSPACE.

I'D
LIKE
THAT,
TOO.



OMIGAWD
IT'S THE
EDITOR!

HI, I'M
SACHINON
IT'S A PLEASURE
TO MEET YOU
ALL

GOOD
EVENING

I
POKED UP
SOME STUFF
ON THE WAY
HERE
I dropped my
commonplace
book



HMM?

THAT'S
ALMOST
UP!

I CAN'T
TALK AT
ALL

NO WAY
REALLY?

COMMON
SENSE
SAYS
IT'D BE

WELL,
I MEAN...

CAN YOU
PLEASE IF
OUT, DISCUSS
ABOUT

WELL?





CHAPTER 56 FIN

34

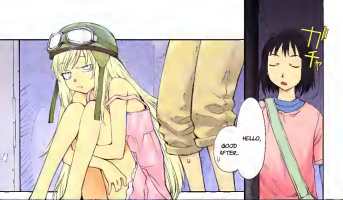
UNCHANGING THINGS, IMMOVABLE AS THE MOUNTAINS



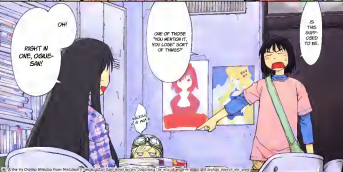
TRADITION, PASSED ON



101 From the English Period Series Tetsu Shinjima (with standard, which from the world)
 102 Well, as the wind, when the forest, there as the fire, something as the mountain?
 103 Well, when from the forest, the fire as the fire.



HELLO,
GOOD AFTER.



RIGHT IN
ONE, COME-
SAY!

ONE OF THOSE
"YOU WENTEN IT,
YOU LOOKT BORT
OF THISSOT"

IS
THE
SUPPOSED
TO BE.



WELL,
ABOUT THAT
WE'RE NOT
SAFE YET
YET.

THERE'VE BEEN
PEOPLE WHO'VE
SIGNED UP FOR A
CIRCLE AND THEN
NEVER COME
BY AGAIN..

Eh.

DO PLEASE,
OR GOMEN,
PRINCIPAL,
DON'T HAVE
HER COSPLAY

SOMEONE.
THE LOOK UP
FEELS UP
NEW STUDENTS
LOOKS TO JOE
CIRCLES IS
BURNING OVER.

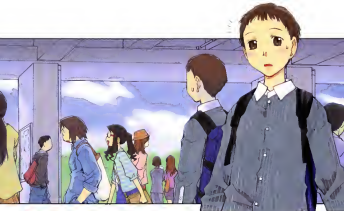
CHAPTER 57 THE PLACE PROMISED IN OUR EARLY DAYS



Hup

AND THERE
HAVE ALSO BEEN
PEOPLE LIKE
YOU, OGUE-SAN,
WHO SORT OF...
JUMPED FROM
ONE CIRCLE TO
ANOTHER!

UGH



MUST MAKE
SURE THAT
THOSE THREE
STAY HERE
WITH US!

AND
THAT'S
WHY YOU,
OSAMU-SAN,
AS OUR
STANDING
PRESIDENT,





WELCOME!
FOOTBALL-GUY
HAIKUN-ONE

Please
call
the
coach
dude

AFTER-
NOON

HELLO?

HI,
GOOD
AFTERNOON,
YOU TWO



SO,
ABOUT
HAITO-
KUN.

.....



SO IF
HE WAS
DRESSED
LIKE A GUY
ON TOP OF
THAT, HE
PROBABLY
WOULDN'T
RECOGNIZE
HAI IT
ALL

COME
TO THINK
OF IT, WE
ONLY SAW
HAI WITHOUT
HIS GUY
ONCE.

Just only
for an
instant
on that

HI,
HOW THAT
SOUNDS
ABOUT
RIGHT

He's
not
a
guy
on top
of
that
either

THOUGHTS
HE CHANGED
HIS CLOTHES
SOMEWHERE
ELSE BEFORE
COMING TO THE
CLUB ROOM
DON'T YOU
THINK?

THE HAIKUN
ACTUALLY
SEEM HAITO-
KUN ON
CAMPUS



ハイトくん

YOU'RE
CERTAINLY
NOT A
PART
THERE

YUP,
YOU'RE
RIGHT

It
would
be
better
to
investigate

WELL,
IT WON'T
LIKE
HE CAN
COME
TO SCHOOL
DRESSED
LIKE A GUY,
THROW

ハイトくん



DID
YOU
SAY
...?

WHAT
...



AHA
HA
HA
HA!

THAT MEANS
THAT AT THIS
VERY MOMENT,
HE'S CHANGING
HIS CLOTHES
SOMEWHERE
ON CAMPUS.
HAH, HAH.

I I CAN'T
HELP BUT
FEEL A LITTLE
RETAINED
UPON HEARING
THAT.

And Ed kept
searching for
him today
day, too...

HOW-
EVER!!



DON'T
YOU THINK
HE'S PROBABLY
JUST GONE
HOME TO
CHANGING
AND THEN COMING
BACK?
Huh-huh, that's
it.

What a
horrible
sawatch
sawatch

WHY??

what
Teacher's
hat

AND IF I END UP
GETTING EXCITED
AND ASSAULT
QUARTERS I
HAPPEN TO FIND.
WELL, THAT'S
JUST A PART OF
MY CHARACTER
ANALYSIS, YOU KNOW

I THINK
I'LL BE
GOING ON
A LITTLE
JOURNEY
OF SELF
DISCOVERY





TV-14: Some of the language used includes a sexual
 allusion from the "Hologram" series.



How
 a creepy
 girl must

WHY?
 DOES IT
 SEEM THAT
 WAY TO
 YOU?

WELL,
 PERSONALLY,
 I'M STILL
 HAVING A
 LITTLE.

AND, A LOT
 OF TROUBLE
 SWIRLING
 AROUND MY
 HEAD AROUND
 IT, TO BE
 HONEST.



ABOUT
 HEROES
 CROSS-
 DRESSING

DON'T YOU
 THINK IT'S
 GROSS FROM
 YOU ALL WE
 JUST KNEW
 ACCEPTED IT
 AT FACE
 VALUE?



I'VE
 GOT A
 QUESTION
 FOR YOU
 SENPAI



WHY, YOU
 MEAN, WHY
 FROM THE
 PARTY?
 HE CROSS-
 DRESSING?

JARVE HAD SOME
 EXPOSURE TO IT
 IN THE FORM OF
 THE WHOLE
 EXAMPLE KNOW
 AS ROUSING-
 ONE.

WELL,
 THAT'S
 PROBABLY
 BECAUSE

WHY?



...BUT I'VE
STILL GOT A
LONG WAY TO
GO.

I THINK
I'M GETTING
CLOSER TO TEN
LITTLE BY
LITTLE.



AND
OUR DEPT'S
LEAD-
STUDING

AND IT FEELS
LIKE SHE'S A LOT
COLDER THAN
SAY, SOMEONE
LIKE ME..

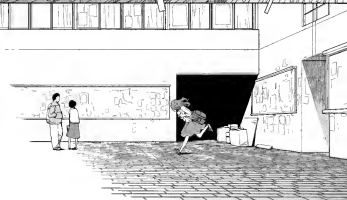
YAMAH-
SAYS A LITTLE,
I DUNK,
HEADSTRONG,
WOW?

AT LEAST
IT LOOKS LIKE
SHE CAN READ
THE MOOD,
UNLIKE KUCHI-
SENNA.

YOSHITAKE-
SAYS REALLY
HAPPY-GO-
LUCKY.









IF I
LOSE
HIM
HERE...

.....



AND
NEVER
COME TO THE
GENSHIKEN
EVER AGAIN!

HE MIGHT
GIVE UP
CROSS-
DRESSING
ALTOGETHER.



WOW.



PLEASE
STOP
HI-

KUCHIKI-
SENPAI!







I TOOK
JUDO
CLASSES
UP TILL
MIDDLE
SCHOOL.

SO I
USED TA
OTOSHI!!
ON YOU ON
REFLEX.

ACK. I-I'M
SORRY,
KUCHIKI-
SEMPAI.



I'M
REALLY
SORRY
ABOUT
THIS!

I THINK WITH
PERFECTLY
CORRECT
TECHNIQUE
YOU CAN
RECOVER!

I'M



TIME
FOR THE
FIRST...

AHH...



NO.

SHE'S
ABSOLUTELY
RIGHT! YOU
KNOW THAT,
DON'T YOU,
HATO-CHAN?

WHAT?

"THAT'S
A CRIME,
HATO-CHAN"
MEETING!

YES.









"THERE'S NO
WAY SOMEONE
THIS CUTE-



-COULD
POSSIBLY
BE A GIRL,"
RIGHT?
PLEASE DON'T
DO THAT.



YOU WOHAN
BLIND TO THE
MIRACLE THAT
HAS APPEARED
BEFORE YOU

ALLOW ME
TO RELIEVE
YOU OF YOUR
IGNORANCE



LISTEN
CLOSELY







THEY EVEN
GOT A SPIKE
KEY SO HE'D
BE ABLE TO
LET HIMSELF
IN WHEN
MIDNIGHT
WAS AT WORK!

*A spike key
approach!*

MIDNIGHT'S
PLACE, LOCATED
WITHIN WALKING
DISTANCE
OF CAMPUS,
WAS SUMMERLY
APPROPRIATE
FOR USE AS
HITO-KIM'S
CHANGING
ROOM

EH?

JUST?

—
WHA?

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HEY,

YOU SURE
THIS GUY'S
OKAY?

Uh, sure.

There,
you're
back.

WOW.

WENT A
STRONG OF
GOOD LUCK
FOR HITO-
KIM?

A spike key approach!

CHAPTER 57 FIN

THE DIFFERENCE IN GENDER



WAIT, YOU TOOK PICTURES?

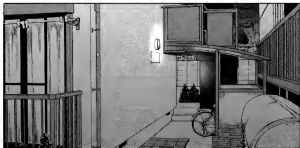


FOR SOME REASON



I'M PROUD OF HIM, I GUESS





THE FIRST
THINGS I
CLAPPED
EYES ON.

WHEN I,
YUJING MIKEI,
FOUND MYSELF
AWAKE AT
THREE IN THE
MORNING,



WERE THE
SMOOTH,
SLIM
LEGS.

OF A
MAN.

WHAT
THE HELL
IS THIS.

CHAPTER 58 OVER MY LEGS



BASICALLY,
I'M THINKING OF
MAKING A LITTLE
PAMPHLET WITH
INTRODUCTIONS
FROM ALL THE
CIRCLE MEM-
BERS.

WELL,
LINA.

LET'S
SEE



A WHAT?

?



THEN I COULD
MAKE COPIES
AND PASS THEM
AROUND TO ALL
THE CIRCLEMEM
MEMBERS, TO
GET TO KNOW
EACH OTHER
BETTER.

IT'D LIKE IF
IF EVERYONE
COULD WRITE
SOMETHING
SHORT TO SORT
OF INTRODUCE
THEMSELVES.
WRITE A LITTLE
ILLUSTRATION
TOO, IF YOU
FEEL LIKE IT

WELL,
IT'D BE
ABOUT
THIS
SIZE.
*with an
A5 paper*

WELL,
IT KIND OF FEELS
SUPERFLUOUS
NOW THAT I THINK
ABOUT IT, BUT
STILL.

WITH
FOUR
ENTRIES
PER PAGE,
LIKE
THIS





I DON'T KNOW WHAT THAT MEANS.

UHH, RIGHT

OGIE BEYOND ANY OTHER THAT MAN'S HISTORY HAS EVER KNOWN!

Sazanna Hopkins

BUT IT'S PRETTY SUE-ISH, SO I GUESS THAT'S FINE.

THEN AS FOR ME...

UHH, I SEE



RIGHT

I THINK YOU CAN JUST WAIT! THAT DOUNG AND MILE ON FINE

Of course I like all sorts of things from original stories to fan works but if we're talking just in terms of water-servant moe and... more I have to say... works are totally I... most famous wor... favorite is probab... someone should... mean for instanc... an original charac... meet Nobushige... create his wound... and then Nob... and I are goin... time Nobushi... that kind of... ATP is probab... you see how... awesome... together and... the ages of... and BG respec... they'd come to... end of back!!





OKAY

YOU CAN
JUST GO THEN
TO MY WHEN
POUNCE DONE

SO UMM,
TO LIVE IT IF
YOU ALL COULD
GET THOSE TO
ME AL UMM
I THINK YOU
NEED SHOULD
BE PLenty
OF TIME



UMM

I'M
SORRY..



WONT
-

IT'S BETTER
THAN GETTING
EVERYONE'S
HOPED UP FOR
NO REASON

I'M GLAD
I GOT IT
OFF MY
CHEST

UHM
IT'S FINE



HEH?

YUUMACOM,
YUUMACOM!







WHAT?

WE'RE
GATEWISE,
Y'KNOW?

THAT'S
NOT WHAT
I'M TALKING
ABOUT

YOU
DON'T
DRINK?

HMM?

HOLD ON
A SEC? THIS IS
SOBBY!

I thought it
was juice

~ The legal age of drinking in Japan is 20 ~



HEMM

Is this
really for
me?

WELL

NOT
LIKE THEY'D
WALK AWAY
TO A CONVENIENCE
STORE LIKE YOU
ANYWAY



YOU'VE
NEVER HAD
ALCOHOL?

YOU'RE THE
WORLD'S MOST
CUTE

WHAT
ABOUT
YOU, MAMA?

I CAN'T
SEE FOOD
AS THE
WORLD'S CUTEST
TYPE

HA,
I'VE NEVER
HAD ANY
OTHER

SOOP



YOU'RE
REALLY
FULL OF
BITE, MAMA?

What
about
me?

HOW DO
YOU SAY
KISSING IS
ONLY
FOR
ADULTS
IF YOU'RE
WEDDING
THEY
KISS



YOU'RE
NO FUN.

We're doing
our profits,
not partying

CHOK
OUT IF
BACE











DAHMY!
EVERYTHING
WENT LIKE
YOSHITAKE
PLANNED.

I DIDN'T
EVEN KNOW
THEY HAD
BOARDS THAT
TASTED LIKE
JUICE.

HEY, HIDE!
IT'S A TRAP!
- WARNING!

SHOULD
BE IN THE
HANDS OF
THE...

URGH.
I THINK.

I GOT THE
FEELING I GOT
SWEPT UP IN
THE ATMOSPHERE.



LOOK
AT YOU,
YOU'VE EVEN
BROCKEN
DREAMS
WHILE YOU
SLEEP.

IT REALLY
HITS
ME.



WENT
DID WE
ALL GET
TOGETHER
FOR, THEN
SOMEONE?

AT SOME
POINT ON
THE DIME
PROFILES,
JUST LIKE
I THOUGHT



WELL, STILL

I GUESS IT'S OKAY.
I MADE SOME FRIENDS.
FUJOSHI FRIENDS, AT THAT.

MMMM





HOLY SHIT...
I FELL ASLEEP
NEXT TO A GUY!

BUT
HE'S
A GUY

I FORGOT
TO ASK
IF HE'S
A GUY
OR NOT



THIS
YOUTHFUL
SUPPLE
SMOOTH-
NESS!

I CAN'T
EVEN
FEEL MY
POWERS!

WHAT
THE
HELL!



WHAT THE HELL
IT'S SO DIFFERENT





I also an
doctor, not
because of a
wound.

But it hurts
something
appearing on
my face showing
Especially on the
mouth of the
punks...

AND AS
FOR MY
BODY
HAIR...

I'VE
NEVER EVEN
TOUCHED
IT, EXCEPT
TO SHAVE
MY ARMPITS
IN SUMMER

And it's a
punch from
right and
fingers



First I
washed my
face, then
with facial
cleanser,
toner, and
moisturizer.

It's
perfectly
unless you
do it every
day, but
count.

B-BUT
GIRL
A
BUTTER

I NEVER
BOTHERED
TO TAKE
CARE OF
MY SKIN

Never
even
washed
facial
wax

And of
course, I don't
put on
makeup



SOMETHING
INSIDE ME IS
BREAKING DOWN
BECAUSE OF
HIM!

OH, DAM.
I ALWAYS
THOUGHT
"THAT KID
THINKS GOT
NOTHING TO
DO WITH AN
OTAKU LIKE
ME ANYWAY,"
BUT...

I was the
kind who got
punched
around
everyday



NO, WAIT. HOLD ON A SECOND.
WHAT IF HE'S ACTUALLY JUST A GIRL?





IT DOESN'T
MATTER WHAT
KUCHIKI-SENPAI
SAYS!

THERE'S NO
SUCH THING
AS MIRACLES
IN THIS
WORLD!!

EVEN OTAKU KNOW
THAT LIES LIKE "THERE'S NO WAY
SOMEONE THIS CUTE COULD
BE A GUY" ONLY APPLY TO
THE WORLD OF 2D!

IT JUST DOESN'T
MAKE SENSE OTHERWISE
NO GUY CAN POSSIBLY
BE THIS PRETTY.

ONE EVEN
LOOKS PERFECT
WHEN SHE'S
SLEEPING.

I'M

IF SHE'S A GUY,
THEN IT WON'T BE
A BIG DEAL! JUST
AN HONEST MISTAKE!

I'M JUST
MAKING SURE!

IF SHE'S A GIRL,
EVEN BETTER!



IF THIS IS
A GUY, THEN
WHAT DOES
THAT MAKE ME?
THAT'S TOO
SAD TO EVEN
CONSIDER!

I MEAN

SHE'S A
TEXTBOOK
CASE OF
SOMEONE
WHO WENT TOO
FAR WITH A
JOKE DURING
HER UNIVERSITY
DEBUT AND
HAD TO KEEP
UP THE ACT!



THE WAG?
THE GUY'S VOICE?
THAT'S ALL A
SMOKE SCREEN!
SHE'S JUST
ROLE-PLAYING!



I'M JUST..



I'M JUST MAKING SURE..











Ogino Chika
 (Ogino Nanayuki)
 Major Literature
 Your Deployment
 Workplace: Yamaguchi
 Date: March 22
 Blood type: A

Favorite Series
 Hangeki
 Kojima
 Zankoku no Kyoujin



Looking to cosplay? You've come to the right place!

● *A wide variety of choices
lined up for you!*

● *Custom costumes,
order made just
for your body!*

● *Photography
services included!*

● *With you at
any event you
choose to enter!*



*Ohno Kanako is
ready to help!*



Clothes from a huge assortment of sizes!



*Weapons and props?
Don't worry, we've got what you need!*

BEGINNERS WELCOME!
No need to worry, just ask!
...is what we're asking of you ♥

SMOOTH-SMOOTH



in a short time from the magazine they had taken the other girls were suddenly missing.



STRIP-STRIP







CHAPTER 59

MINESWEEPER















11. Some also work at internet cafes, places where attractive women work in order to lure visiting customers for a while.





BUT NEITHER
OF THEM REALLY
CAME TO THE
CLUB ROOM

THEY
SHOWED UP
FOR A BIT
AT THE
WELCOMING
PARTY FOR
THE NEW
GUYS.

DO THEY
COME BY
AT ALL?

REALLY.



BUT IF
DARK-ACCION
DIDN'T
COME ANYMORE
THEN YOU
REALLY DON'T
HAVE ANY
REASON TO
COME EITHER.
DO YOU,
GENTLEMAN?

WELL,
WELL...

WHY'D
YOU
GONNA
DO?

It's
just
that
the
clubroom
is...



.....



...HMP?

REALLY?
THAT'S ALL
YOU ASKED
TO COME
WITH?

WHY-WHY SHOULD
ANYONE BE ASSURED-
SAY DOES HAVE
ANYTHING TO
DO WITH HIM?

WHA-
WHAT?

WHY-WHAT
WAS THAT?



WHAT IN
THE WORLD
ARE YOU
TALKING
ABOUT?

I DON'T
UNDER-
STAND.



OH OH OH.
WHA-WHA.
THERE'S NO
NEED TO
WEE IT
ANYMORE?



YOU HAD
THIS HUGE
CRUSH ON
SAKI-MEESAN,
DIDN'T YOU?



I CANNOT BELIEVE YOU EVEN THOUGHT YOU WERE BEING SUBTLE AT ALL!

LIKE, SO TOTALLY OBVIOUS!

HEY, LIKE, IT WAS TOTALLY OBVIOUS, Y'KNOW!



!!

AND THAT'D MEAN THAT THEIR BOYFRIENDS PROBABLY KNOW TOO

My too and that pimpled guy

ACK

!!

SAS AND CHAO-CHAN THINK THE SAME WAY,



IT'S A SAFE BET TO SAY THAT SAKI-NEESAN KNOWS ABOUT IT, TOO.

AND I'M NOT A HUNDRED PERCENT SURE ABOUT THIS, BUT...



WOW...

WHAT THE HELL?!
YOU ARE JUST
IMPOSSIBLE!

I HAVE NOO
IDEA WHAT
YOU'RE ON
ABOUT!

A
CABARET
CLUB IS
NOT A
WHORE-
HOUSE!

SHUT UP!
GO SELL YOUR
BODY TO
PERVERTED
OLD MEN AT
YOUR CABARET
CLUB, WHY
DON'T YOU!
You shut!

OH, I SEE!
YOU'RE
SAYING YOU
NEVER HAD
ANY FRIENDS,
HUN?!

I'm sooooo sorry,
I didn't know!

WHAT'S LOVE?!
HAVEN'T EVER
TALKED ABOUT
IT, EVEN ONCE,
SINCE THE DAY
I WAS BORN
otaku
talk
from
day 1

WHAT, OTAKU
CAN'T EVEN
TALK ABOUT
LOVE NOW
OR SOME-
THING?!











AMMAM,
YEAH.



COME TO THINK
OF IT, HE'S
PROBABLY OVER
AT YOUR PLACE
RIGHT NOW?

ACTUALLY,
AMITO-CHAM
WAS THE MOST
EXCITED TO
GO

HE TOLD
US THAT HE'D
HURRY OVER
AS SOON AS
HE FINISHED
CARRYING

I WON'T
FORGET, HE'S
OVER WITHOUT
HIS MOTHER'S
BAGGAGE



BYE,
SUNNY

WELL,
BACK TO
WORK
FOR
ME

SEE
YA





OH? THE
FRESHMEN
LEFT TO GO
SOMEWHERE
ON THEIR
OWN?



WELL...

POSITIVE-SAN
DOES SEEM TO BE
THE OUTGOING
TYPE.

Thank
you so much.

IT SEEMS SHE'S
REALLY SURPRISED
THEY MET WITH
THEM DURING
IT?



THANK YOU
SO MUCH FOR
EVERYTHING.

YES.

?

HELLO?

OR
COULD...



WHO, I'M NOT
MINDING...
JUST...
WATER

IS SOMETHING
WRONG? YOU LOOK
REALLY
WORRIED.

EEP!



I CAN
GUESS IT'S
SOMETHING
NOT TOO
BIG.







11



HUH?



AH...

ガチャガチャガチャ



STRANGE, HE'S NEVER BEEN HERE THIS LATE BEFORE.



OR
MAYBE
IT'S HATO-
KUN?

DID I
FORGET
TO TURN
OFF THE
LIGHTS?





YOU'RE WELCOME HERE ANY TIME

THAT'S ALL THAT MATTERED, ISN'T IT?



Y-YES.

OF COURSE.



IF NO-
BURIED

SO DID YOU HAVE FUN?



I DON'T REALLY HAVE ANY REASON TO COMPLAIN, THEN

YOU'RE THE ONE WHO CLAIMED UP THIS DUMP, RIGHT?



DOF.



HUM

YEAH, THAT'S A LOT OF STUFF

You can't carry that stuff

AH, I'LL TAKE IT ALL AND LEAVE RIGHT NOW

It is lot



NO, NO. IT'S FINE, REALLY

AH, I'M REALLY SORRY

I KNOW IT'S REALLY RUDE OF ME TO ASKING COME AND GO IF SOMEONE ELSE'S HOME.



WANT TO
JOIN ME FOR
A DRINK?



I STILL
HAVEN'T
HAD
ENOUGH



UMM...

SO I
BOUGHT
SOME MORE
BOOZE ON
THE WAY
HOME



CHAPTER 59 FIN

I CAN'T ASK...



SASAHARA'S LITTLE SISTER
CAN'T BE THIS CUTE ☺



BTW a reference to My Little Sister Can't Be This Cute!

CHAOTIC







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YEAH, YOU CAN
TELL EVEN AT A
GLANCE THAT IT'S
DIFFERENT.



OKUS SENPAI
MIGHT BE A
ROOKIE, BUT STILL
SO THIS IS A
PROFESSIONAL
LEVEL DRAFT.
HAH

AT THE
VERY LEAST
I CAN DRAW
BETTER
BORDERS
THAN HE
DOES!



HE'S GOT
BETTER
SKILL,
BETTER
ART...

BUT
SO
HELL
WITH
THAT!





CHAPTER 60 TEACHER'S ROOM



IT'S OKAY
I'LL FIX IT

NO, DON'T DO

I MISSED
UP THE VERY
FIRST PAGE.

I'M SORRY.





WOULD YOU
AND TELLING ME
HER NAME?

THEN WHAT
ABOUT THAT
GIRL WITH LONG
BROWN HAIR
WHO HANGS OUT
WITH YOU A LOT?
IS SHE A RESIDENT
THERE TOO?



HE
WANTED
MY
NAME?

...
WHAT?





A LONGS WING
WOULD GET IN
THE WAY, SO I
SWITCHED IT FOR
A SHORTER
ONE

*Wing for carrying
Hito is*

AH

IT'S ME,
HITO

WHO
THE
HELL'RE
YOU?!

LET'S
TAKE A
SHORT
BREAK,
OKAY?



*Plus, the
surprised*

SO
ANY-
WAY,

SEEMS
THERE'S THIS
BLACK MARK
IT'S WAY AROUND
CAMPUS FOR
SOME REASON

APPARENTLY
THERE'S THIS
MYSTERIOUS
PRETTY GIRL WHO
ONLY APPEARS
AROUND THE
CIRCLE ACTIVITY'S
BUILDING AFTER
GLASSES





THE WAY I
SEE IT, YOU
COULD JUST
QUIT CROSS-
DRESSING AND
THAT'D FIX
EVERY-
THING.



UHM.

UHM.



...I MEAN,
I'M SORRY
FOR SAYING
THAT OVER
AND OVER.

WELL...

LOOK

YOU'RE
RIGHT,
BUT...

YOU WOULDN'T
HAVE TO DEAL
WITH GUNS
LOOKING TO
PICK YOU UP,
RIGHT?

BUT IF
YOU DON'T
DRESS UP
LIKE THAT,



COULD YOU
EXPLAIN IT SO
THAT SOMEONE
LIKE ME CAN
UNDERSTAND?



JIUCHI-
SEMPAI'S NOT
HERE TODAY,
YOU KNOW



REVEREND
REVEREND



DON'T
SHEE JUST
LET IT GO?

WHY

WHY

WELL



WHY'RE YOU
SO ANGSTY
ON CROSS-
DRESSING?

I THINK
CHYO-SEMPAI
UNDERSTANDS
WHAT'S GOING ON
THERE, BUT I
DON'T

UHM,
TO PUT IT
SIMPLY...

I'VE ONLY
BEEN DOING
IT FOR
ABOUT HALF
A YEAR,
BUT...

AND...

UHM,
WELL, I
ONLY CROSS-
DRESSED TO
ENTER THE
GARDEN.

I WAS A
LITTLE,
WELL,
PERSECUTED.

WHEN I
LET IT SLIP
THAT I WAS
A FUDOMOSHI
WHO LIVED
SL. BACK IN
HIGH
SCHOOL.

PERSECUTED?

UHM,

BUT I
WANTED SO
MUCH TO TALK
WITH PEOPLE
WHO ENJOYED
THE SAME THING
THAT I USED TO
BREAK THE ICE WITH
THE FUDOMOSHI
IN THE CLUB,
AND...

WELL,
AT FIRST OF
COURSE I
HAD THE
FACT THAT
I ENJOYED
SL.

IN HIGH
SCHOOL, DON'T
HAVE ANYTHING
LIKE A MAJON
CLUB.

THE ART
CLUB FILLED
THAT ROLE, AND
SO I ENTERED
THAT.

BY
FUDOMOSHI,
GOODS
FOR
DEAL.



AND FORGIVE HIM
TO LIVE.

DON'T
FORGET
THE SERVICE
OF MY VERY
SISTER.





WE ALREADY
KNOW THAT
YOU'RE A
FUTANASHI,
HITO

THINK
ABOUT
IT!



...TO
CROSSDRESS
LIKE THAT?

SO
THERE'S
NO NEED
FORCE
YOURSELF



WE DON'T
MIND AT ALL

AND NONE OF
US WOULD...
WOULD
PERSECUTE
YOU FOR IT





IT'S BECAUSE
HE'S COME TO
ENJOY IT. ♡



I DON'T
SEE HOW
YOU COULD
QUIT?

AND IF YOU
TRIED IT AND
THE RESULT
WAS SO
PRETTY,

GENDER-
BENDING IS
PRETTY
POPULAR
WITH GUYS,
ISN'T IT?

It was and is, and
believe me, it'll
be sticking in
common traps.





THAT'S NOT
THE ONLY
REASON WHY
I DO IT!

WHY?
THAT'S NOT
THE ONLY...



WHY?
WHY IS IT,
THAT?

I STARTED
BEING ABLE
TO OBJECTIVELY
SEE MYSELF AS
A FUDANSHI!

OH?
I STARTED
CROSS-
DRESSING.



LIKE,
FOR EXAM-
PLE.

WITH THIS
LOOKS LIKE
IT COULD
BE FUN.

IF I WANT
AS A GUY TO
ANDRONE-
SEMPA'S PLACE
TO CHANGE
CLOTHING!

WITH THIS
ME OF
SIGHT NOW
LOOKING
DOWN ON
MYSELF
FROM
ABOVE.

THEN, DURING
THAT SITUATION,
"THE LADY-
CLASSMAN ENTERING
HIS UPPER-CLASS-
MAN'S HOME
TO DRESS
AS A GIRL."



**HATO
X
MADA**

**IT ...
MIGHT
JUST
WORK**

...



**WHAT
I'D
THINK!**

IS





m. In all panels, the character who comes before the A is the same, while the one who comes after is the last.



BUT I CAN'T
SEE HIM AS
ANYTHING BUT
A GUY.

I
WONDER
WHY THAT
IS.

IT'S
STRANGE.
HE LOOKS
AND SOUNDS
EXACTLY
LIKE A
GIRL.



ISN'T IT
BECAUSE

WHO?



AND NOW
YOU JUST
CAN'T GET IT
OUT OF YOUR
MIND...?

...WHATEVER
YOU SAW UNDER
THAT SKIRT
BURNED ITSELF
INTO YOUR
PSYCHE.





ARE YOU
GOMAS HOME
ALREADY?

HOONTOO-SAM?
KUSUYAMA-SAM?



I'M
TELLING
YOU, I
DIDN'T SEE
A DAMN
THING!

ADMIT
IT?



OHNO-
SEMPLE?



BUT NOW
WE'RE ALL
READY!

IT TOOK A
WHILE TRYING TO
MATCH UP TAMAKO-
SAN AND KUSUYAMA-
SAN'S SCHEDULES,



EACH FULL OF COSPLAY OUTFITS!

THERE'S A BOX FOR ALL SIX GIRLS,

☞ One is a guy



I WAITED FOR JUST THIS TIME BECAUSE I KNEW EVERYONE WOULD BE GATHERED IN ONE PLACE!

OGUE-SAN'S PLACE HAS TWO ROOMS, WHICH MAKES IT GREAT FOR CHANGING CLOTHES!

LET'S ENJOY THIS EXHILARATING AFTER-SCHOOL COSPLAY EVENT!

NOW, OGUIE-SAN...





YAJIMA MIREI

MAJOR: LITERATURE
GRADE: FRESHMAN
BIRTHPLACE: TOCHIGI PREFECTURE
BIRTHDAY: NOVEMBER 7TH
BLOOD TYPE: A

FAVORITE SERIES

BAKUMAN
KINTAMA
TEN PIECE
MEMO
BLACKBERRY NO MAGO

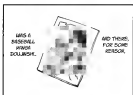
OGIVE BEYOND ANY
OTHER THAT MAN'S
HISTORY HAS
EVER KNOWN!

Suzanna Hopkins

DANGER: DO NOT TOUCH



FLASHING FARTHER BACK





USED
ASSISTANTS.
HUP? WELL
NOW, HUP?
YOU A PRO?

ALREADY
GIVE
YOURSELF
ANS, HUP?

HUP
SO THAT'S
HOW YA
GOT YER
FIRST
CHAPTER
DON'T
DONE?



SO
THERE'S
NO
PROBLEM
THERE.

AND I FIND
'EM LIKE
PROPER
ASSIS-
TANTS.

WELL,
YEAH, I
AM A PRO.
Y'KNOW
-



WHAT
ABOUT
YER DRAFT?
FOR THE
COMFEST?

IF YOU
DROP YER
COMFEST
STUFF
'GDS OF
THAT, I'M
GOING KICK
YER ASS!

YOU
HNT EVER
DONE WITH
YER NEXT
MAGAZINE
CHAPTER?



Hehehe...



HUP?

WELL
AND THE
HELL
CAVES
ABOUT
THAT
BAY-
BAY?



IT'S COMING
OUT AT THE
END OF THIS
MONTH AND
HOPE
ASSHS ARE
WHEN IT'S
PUBLISHING?
YEAH, YEAH

WHEN'S
IT GOING
BTO PARTY?

BUT
I NEVER
EVEN ASKED
FOR YOUR
HELP...

DOHMA REMEMBER,
I SKIPPED ENTERTAINMENT
THIS COMES AS
YOURSELF AND JOINED
YA 'DOO YA SAID YOU
WERE DOIN' A DOULASHI
TO CELEBRATE THE
ENDING OF HAREBANE!

YOU'RE

is Yaburaki's down circle

Pffft

PART-
NER?!

Since
when?!

YOU'RE
MAKIN' IT
REAL HARD
TO BE YER
PARTNER,
YA KNOW
THAT?!

CHAPTER 61 DAYDREAM BELIEVER



BUT IT'S GONNA BE
SUMMER VACATION
SOON, SO I'LL
BE ABLE TO
DRAW ALL
DAY.
I'LL MANAGE
SOME-
HOW.



WELL,
I CAN SEE
WHY YOU'RE
WORRIED.
I mean,
I don't even
have the name
for my character
yet...



ESPE-
CALLY

AND I THINK
THE FRESHMEN'S
GONNA HELP ME
OUT MORE
I EXPECTED

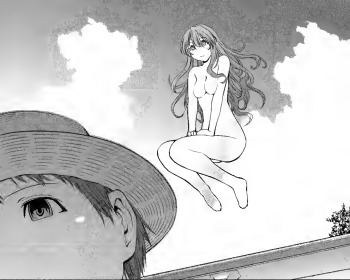
You're
misunder-
standing
things!

uh-uh,
uhh, if ya
really think
you're
gonna have
trouble
meeting the
deadline then
I guess I
could maybe
help ya out
a little

Yup, yup,
T'sundere,
T'sundere









ROY
ACTUALLY
SAID "SEMPA
IS JUST
IMPOSSIBLE!"



HONESTLY,
MIDORORI-
SEMPA
IS JUST
IMPOSSIBLE

IT'S
A TOTAL
MESS
AGAIN.



THOSE ARE
JUST THE
KIND OF LIES
A KOUNA TYPE
CHARACTER
CAN'T SO
WITHOUT!



"WHAT
WOULD
HE EVER DO
WITHOUT
ME?"



I SUPPOSE
THE WAY
MIDORORI-SEMPA
LEAVES HIMSELF
SO OPEN MAKES
IT IMPOSSIBLE
FOR HIM TO BE
ANYTHING BUT
AN LIE.



REALLY..

HE
COULD AT
LEAST
PICK UP
HIS DOG!
JINKE.
After I
organize
this room
I'll tell
you
how
I feel
about
him!



THE KOUNA
BEING THE
SEMPA IS SO
GREAT!

BUT I
SUPPOSE
THAT'S
WHY..

Young
man in
top

IF HE
CAME BACK
WHILE YOU
WERE IN THE
SHOWER,

WHAT
KIND OF
EVENT
FLAG IS
THAT?

WHY, THE
PLAYERS
JUST
WOULDN'T
ACCEPT
ANYTHING
OTHER THAN
A SPECIAL
EVENT!

SHOWER

SHOWER

IT'S
HOT..

BORROWING
THE SHOWER
TOO WOULD
BE A BIT MUCH,
BUT..

THAT'S
BETTER

WHEN





EEEEEEK

NATURALLY, SINCE THE
PARING MUST BE
HATO X
MIDA, THE
ONLY
CHOICE
IS...

HATO
X
MIDA

HATO-
MIDA

I STILL
GROGGY,
YOU TAKE
UP TO FIND
YOURSELF
UNDER
ATTACK! I
STILL
GROGGY,
YOU TAKE
THE
INITIATIVE!

THAT'S
WHERE
THE
ROUTES
DIVERGE!

NOW WHEN
HE COMES
HOME AND
FINDS YOU
FAST
ASLEEP...

HOW IT'S
THAT SORT
OF SCENARIO,
ISN'T IT.

"I END UP
FALLING
ASLEEP,
LOST IN
SEMPAI'S
HEADY
SCENT."









TEST

ALL
NOTHING
LIFE A GOOD
REFFA?

THIS IS
ACTUALLY
REALLY
GOOD,
+ TOO.

OUR
ARCHITECTIVE
CHARACTERISTICS HAVE
BEEN
REINFORCED.

WHY DO I SUDDENLY FEEL LOST FOR SOME REASON?

I guess you could call it therapy and psychoanalysis and history towards politics. I don't think, so I get the urge to call for unjust something.

AH,
 REALLY
 THAT'S
 GOOD TO
 HEAR



I MENTION
WHAT HE'S
THINKING.

BUT WHY IS HE LETTING SOMEONE LIKE ME STAY HERE? AND HE EVEN COOKED FOR ME.



WELL,
UHH,
WHAT TO SAY

Just the...
wearing in
your shirt and
the a just
the something

Don't underestimate
me, my little brother!

That

...
**IT CAN'T
BE...
MADA X
HATO?!**



NO,
I UNDER-
STAND

...I'm a girl
in the
club room
this

...Haha,
you're
right

SORRY
ABOUT
THAT

I WISH I COULD
GOTTER TO KNOW YOU
BETTER BEFOREHAND
SINCE YOU'RE ONE OF
THE GOSHIMEN GUYS,
BUT IT'S BEEN KNOWN
HARD TO DROP BY THE
CLUB ROOM LATELY.

It's all
there, so



You've
never
seen
and left
this
hard
you

AND YES,
I'M HATO

AH, SURE
Uh-huh

I CAN
CALL YOU
HATO-KUN,
RIGHT?

SO,

YOU KNOW,
IT'S MY
FIRST TIME
MEETING YOU
AS A GUY,
HATO-KUN.

MAYBE
I READ
TOO MUCH
SL...





AMMM.

RUN
REALLY?

SHE
TOLD ME
TO JUST
COME AS
A GUEST.



YAJIMA-
SAN.

MADE IT
PRETTY
CLEAR THAT
SHE WANTED
ME TO STOP
CROSS-
DRESSING



WELL,
NOT
REALLY.

I BET
YOU DON'T
HAVE ANY
PROBLEMS
FITTING INTO
THE GEMCHEN
AT ALL, EVEN
THROUGH IT'S
ALL GIRLS
NOW.

SAME
YOU'RE
THAT
GOOD.



I HEAR.

IT IS A
LITTLE
DISTURBING,
ISN'T IT..

WELL,

IT'S NOT
LIKE I DON'T
SEE WHERE
SHE'S
COMING
FROM.



I JUST
WANT TO
MAKE SOME-
THING CLEAR
RIGHT NOW.
IS THAT
OKAY?

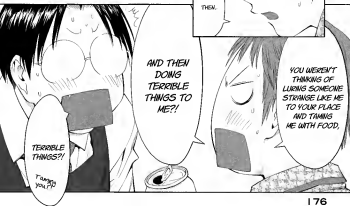
SURE.
LET'S
HEAR
IT.



AMMM.









DO
YOU
CON-
SIDER



WELL, YES,
I SUPPOSE
YOU'RE
RIGHT, BUT
STILL...

WHY?
NO...

DON'T YOU
THINK YOU
MIGHT BE
READING
TOO MUCH
BL?



THEN
IT WOULDN'T
HAVE BEEN
STRANGE AT
ALL IF I'D
FALLEN FOR
YOU BY NOW,
MADARARAME-
SAN..?

THAT IF I
REALLY
HAD THOSE
KINDS OF
TASTES,



UHH...
ERR...
REALLY.

I WASN'T
THINKING ABOUT
THAT AT ALL
BECAUSE YOU'RE
DRESSED AS
A GUY...

WELL...



HE...

HE
DIDN'T
HAVE
ANY
SURVIVAL
INSTRUCTIONS
AT ALL.
DID HE.

.....

UHHH...



OH.
UHH.
YEAH

DON'T
HIND ME,
GO AHEAD
AND FINISH
YOUR BEER!

IT'S FINE!
MOM, I'D
BETTER
BUY THIS
BEFORE IT
GETS
COLD!

HUH..?

BUT I
DIDN'T EVEN
REALLY
SAY ANY-
THING.







* An imaginary creature (that manifested whenever the heroine of Tonari no Seki-chan thought about yaoi.

キレ











CHAPTER 61 FIN

I already talked about how I think that "Sanada Unpoaki" should get an anime or manga adaptation, so here I'll introduce another famous novel that has a lot of hidden potential for people like us. The title is "Sagata Imatarou," a judo novel by Tominaga Tsunao. It's been adapted into a movie before, as well as made into a manga courtesy of Ogasawara-sensei. Anyway, I really think that we could really get some great mileage out of it as long as you look at it right! The time is the Meiji era. The venerable master is none other than the founder of Judo itself. His disciple is a genius, simple yet somehow dangerous at the same time... our hero! Together with his fellow disciples, their unbreakable bonds forged by living under the same master, he forms part of the Kodokan Four! Valiant challengers come from all over the land, bent on testing their mettle against them! Think of all these original, fleshed out characters interacting, their dogi-wearing forms clashing in a delicious display of martial prowess... ♡ Personally, I've got my hands full just with the disciples, but our protagonist is popular with the ladies as well. The two main heroines both only have eyes for him. On the one hand the Viscount's daughter, and on the other the merchant's daughter. But then a much-loved trope rears its head as it's revealed that they're practically identical for some reason... What can I say? Tominaga's works are pretty much built on character moe! Oh, and I also fangirl like mad over the girl/ninja from his "Fu'un Sanada Senki" too! Please, someone make it into an anime! Or a manga!!

The real Yoshitake Rika ♡

TOM: A parody of Tominaga Tsunao's Sagata Imatarou and Fu'un Sanada Senki.

Hato Kenjiro

Major: Economics
Year: Freshman
Birthplace: Nagata

Favorite Series

Danganronpa
Rebuild of Evangelion
Hetalia
Winter Wars
Fairy Tail
Sword Art Online
Kon to Kono
Mitsuo no Ima
Kobayashi-san and Bokuro-kun series
Fruits Basket
Tsubasa Reservoir Chronicle no Haku Koro Ni



HATO BEHIND ME

* Another reference to Subaru's (G)Funda, most certainly to "G3" and "G4".



3월 4일



**A VOLUME-ONLY
EXTRA MANGA
YOU CAN ENTER EVEN
IF YOU'RE NOT PURE.**

KIKO'S
CABARET
CLUB.

YUP!

TODAY
IS THE
MONTHLY
COSPLAY
DAY

ARE YOU
REALLY GOING
GO WITH TAMI?

KYOKKO.

Kiko's thigh meat

THERE'RE
TONS OF
THEM
BECAUSE
THERE'S A
TON OF
DEMAND!

BEHOLD,
I NEED
TO GO WITH
SOMETHING
KICKIN'. OR
OR I WON'T
BE ABLE TO
STAND OUT!

I HEAR,
IT LOOKS
LIKE THERE'S
ALREADY TONS
OF SUNNY GIRLS
AND NURSES,
TOO! I WANT
TO GO WITH
SOMETHING
DIFFERENT!

THERE'VE
EVEN BEEN
SOME CUTE
DRESSING UP
AS THIS
LATELY!

WHO
KNOWS?

BEHOLD,
THIS IS A BIG
HIT WITH THE
PACHINKO
CROWD!



OH, BOSS



Do that kind of thing on your own

WE'DE NOT THAT KIND OF PLACE

What if we get sued

DO YOU HAVE ANY IDEA HOW EXPENSIVE THIS THING WAS?

I paid for it myself!

WHAT?



HE WON'T COME.

WATAMASE WOULD'VE LOVED IT IF HE CAME.

DAMMIT

「げんしけん 二代目の巻」第10巻は、アフタヌーン10年2月号、12月号から11年4月号に掲載された作品を収録しました。

編集部では、この作品に対する皆様の意見・ご感想をお待ちしております。

また、今後「アフタヌーンKC」に
まとめてほしい作品がありましたら
編集部までお知らせください。

※なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて番書にお渡しすることがありますので、あらかじめご了承のうえ、お送りください。

東京區文京區青柳三丁目十三番十一号



アタリ

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7-257-C-K-1-1/2

けんしけん
二代目の壺 ⑩

二〇一一年五月十三日

空欄はすべてに数字が入ります。

目
士
尾
木
者
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請水保獎

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[illegible]

圖書印刷株式會社

豊国印刷株式会社

本村製本株式會社

Life Insurance and CP

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[illegible]

http://aftm.jp

(ドコモ・au・ソフトバンク対応)

「ばんしりん 二代目の巻」
10巻の表紙デジタルトレカを
無料配信中です！



43 1974

QRコードが読取できないときは、携帯アフタヌーンのトップページからパスワードを入力してください。

アフタヌーンの最新情報は どこでチェック！



「good!アフタヌーン」
コミックス情報

「good!」コミックス
の最新情報をお届け！

携帯
カラスアサトシ

「携帯アフタヌーン」
でしか読めないカラスアサトシ4コマを
動かせのあるFlash形式で無料配信中！

「アフタヌーン」
最新情報

アフタヌーン最新号
の内部のほか、イベ
ントや関連商品情報
を毎月25日に更新！
本誌表紙の待受画像
も無料配信中！



「good!アフタヌーン」でブログ連載していた
美少女サバイバル日記がiPhoneアプリになりました！

フィオナ旅行記

第一章～フィオナの日記～

- カテゴリ：ブック
- 価格：280円(税別)
- マイスターヒーロー

iPhoneアプリだけのスペシャル特典と
「フィオナの思い出」1コマ劇場付添！



I REALLY WOULD'VE
DONE THAT ANYWAY

